

133. The Church of the Living God

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (three sharps) and 4/4 time. It consists of three systems of staves. Each system has a vocal staff and a piano accompaniment staff. The lyrics are printed below the vocal staves. The first system contains three verses. The second system continues the lyrics. The third system concludes the piece with a final cadence. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1. With - in Thy tem - ple, Lord, We think on mer - cies past; Let
2. A - bout Mount Zi - on go, Her tow'rs and ram - parts tell; That
3. To all the co - ming race Re - peat the mes - sage o'er: This

earth all praise ac - cord, Long as Thy name shall last; The
ye her strength may know, Mark her de - fen - ses well; Her
migh - ty God of grace Is ours for e - ver - more; Yea,

right - eous jud - gments of her King Let Zi - on and her daugh - ters sing.
roy - al pa - la - ces be - hold That ye her glo - ries may un - fold.
He our Sav - iour will a - bide, And un - to death will be our guide.